3.N
CE
M

Series I. Series 2.

SIX STUDIES,

FOR THE

Harp,

COMPOSED

BY

JOHN THOMAS.

(Harpist to His Majesty the King.)

Ent. Sta. Hall. *Price* 7/6 NET

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STUDIO.

FOR THE HARP.

Nº 1.

Composed by
JOHN THOMAS.

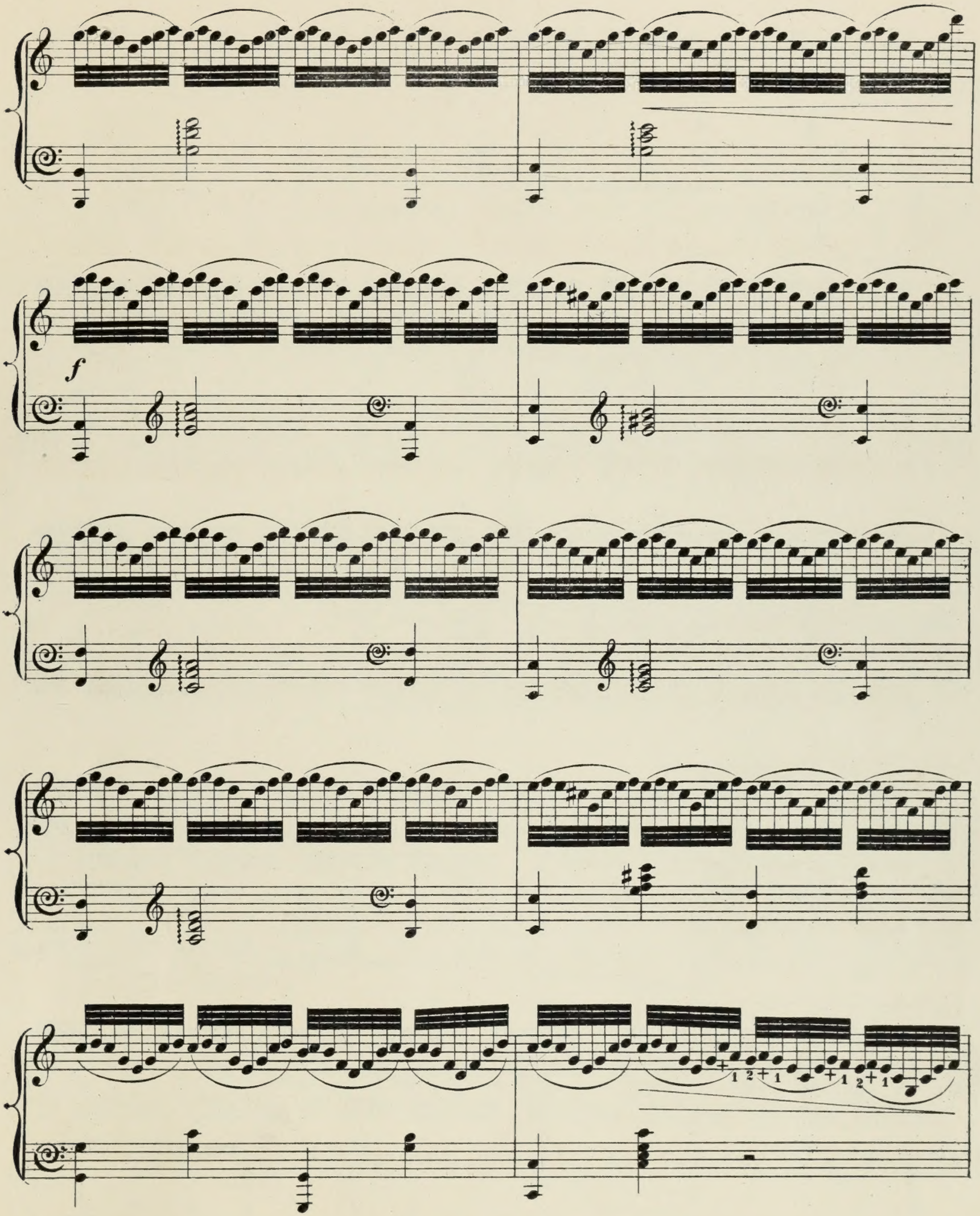
Moderato. (♩ = 84.)

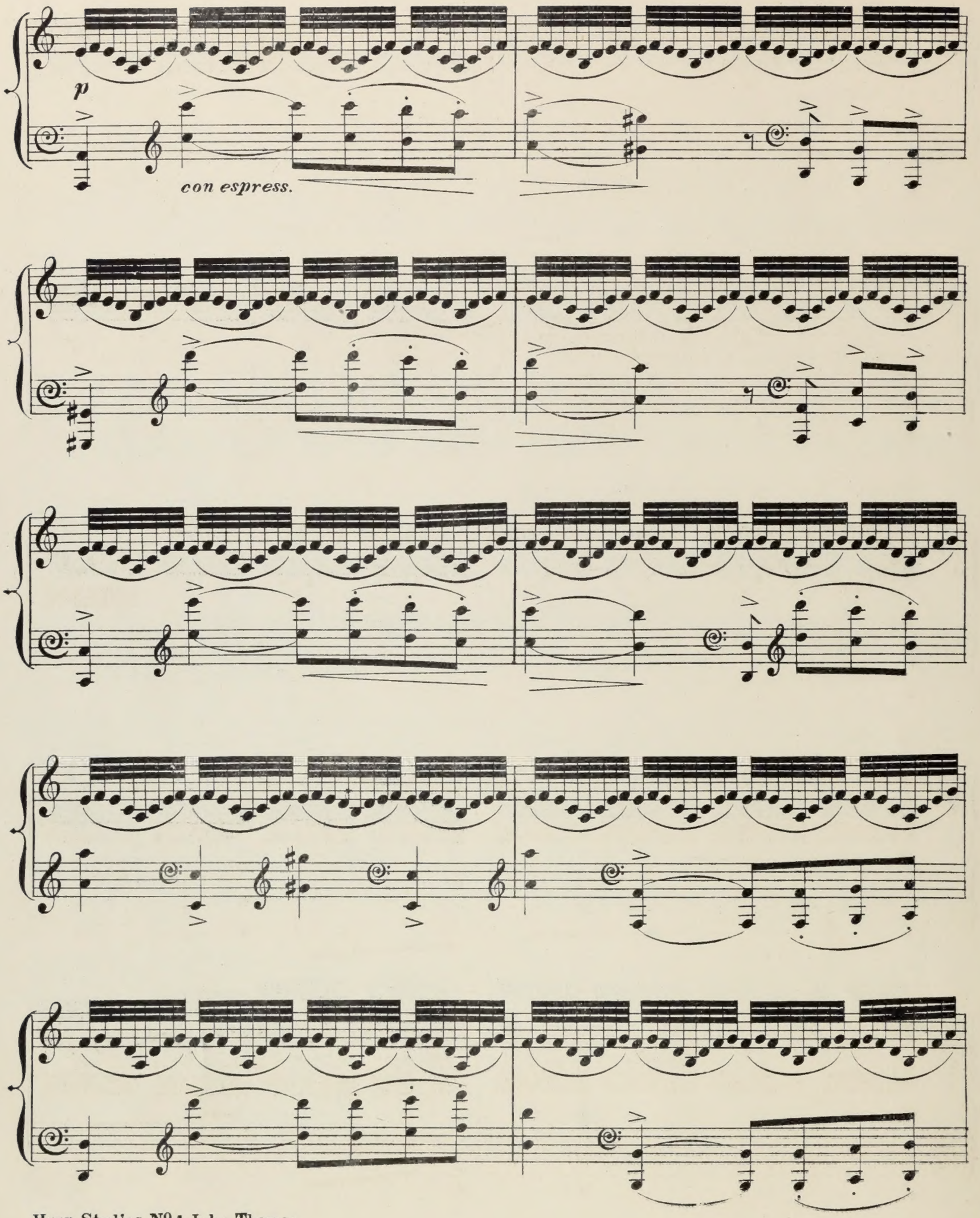
p leggiero

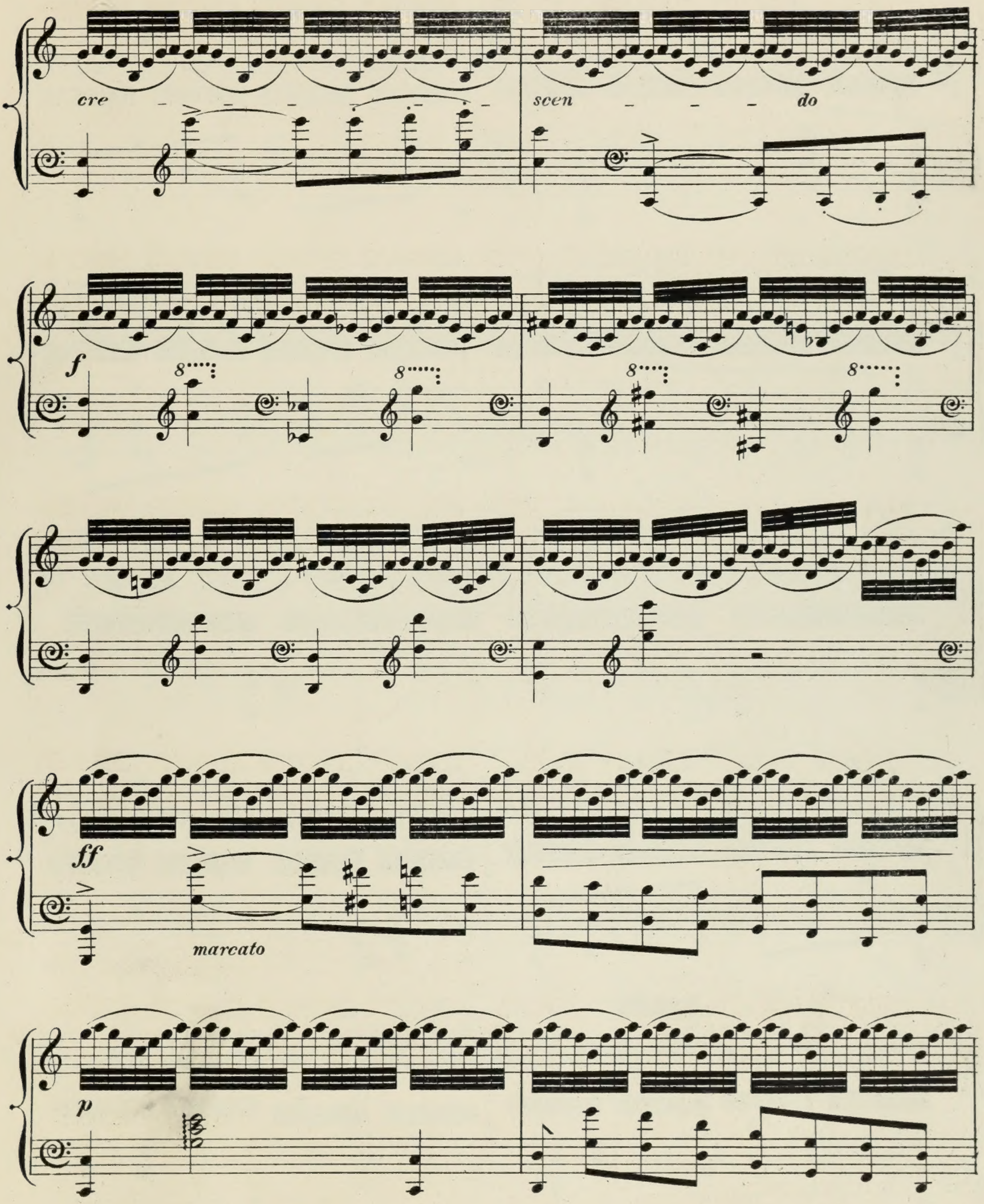
cre – – – – – scen – – – do

f

p


f
1 2 + 1 + 1 2 + 1


p
con espress.


cre
scen
do
f
8
ff
marcato
p

f

cre

8

– – *scen* – *do.* . . . . . .

8

ff

dim – – – – – –

in – – – – – –

– – – – – – –

– *u* – – – – – –

– *en* – – – – – –

do *pp*

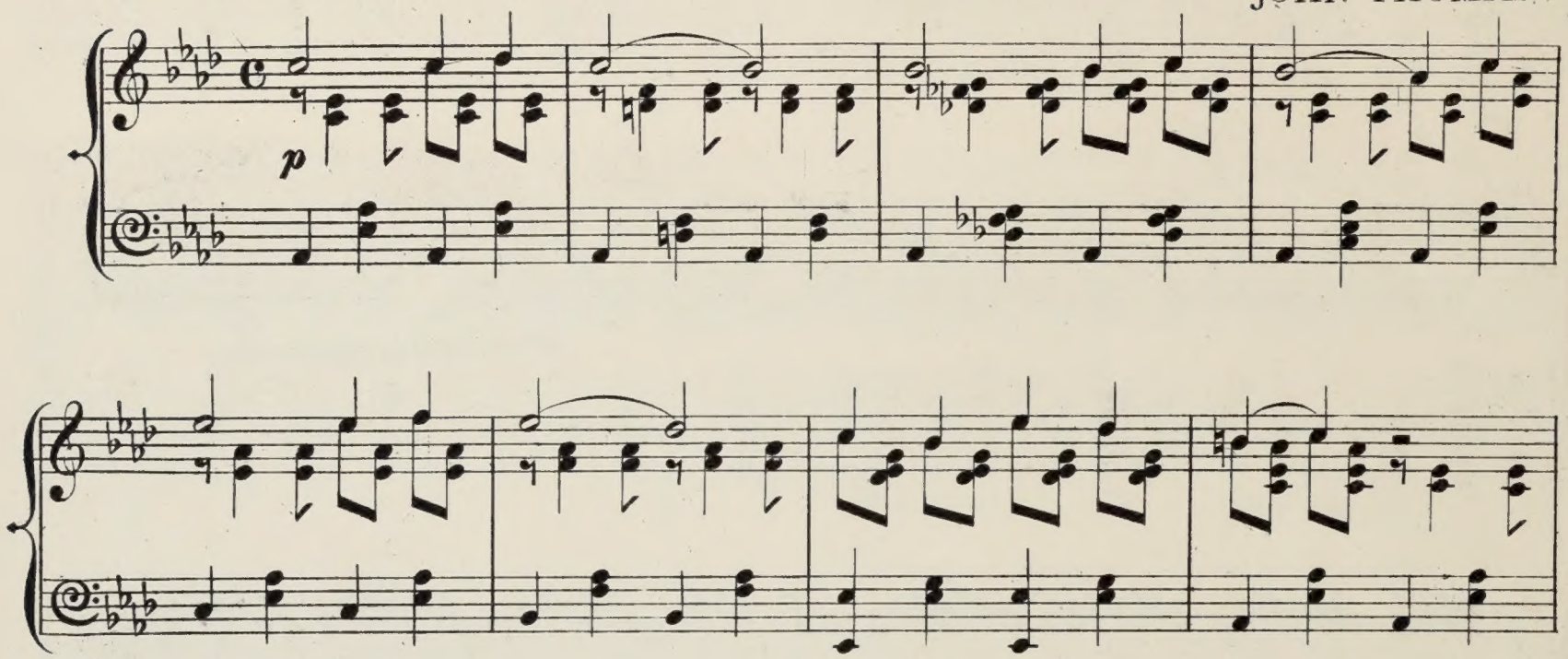
STUDIO.

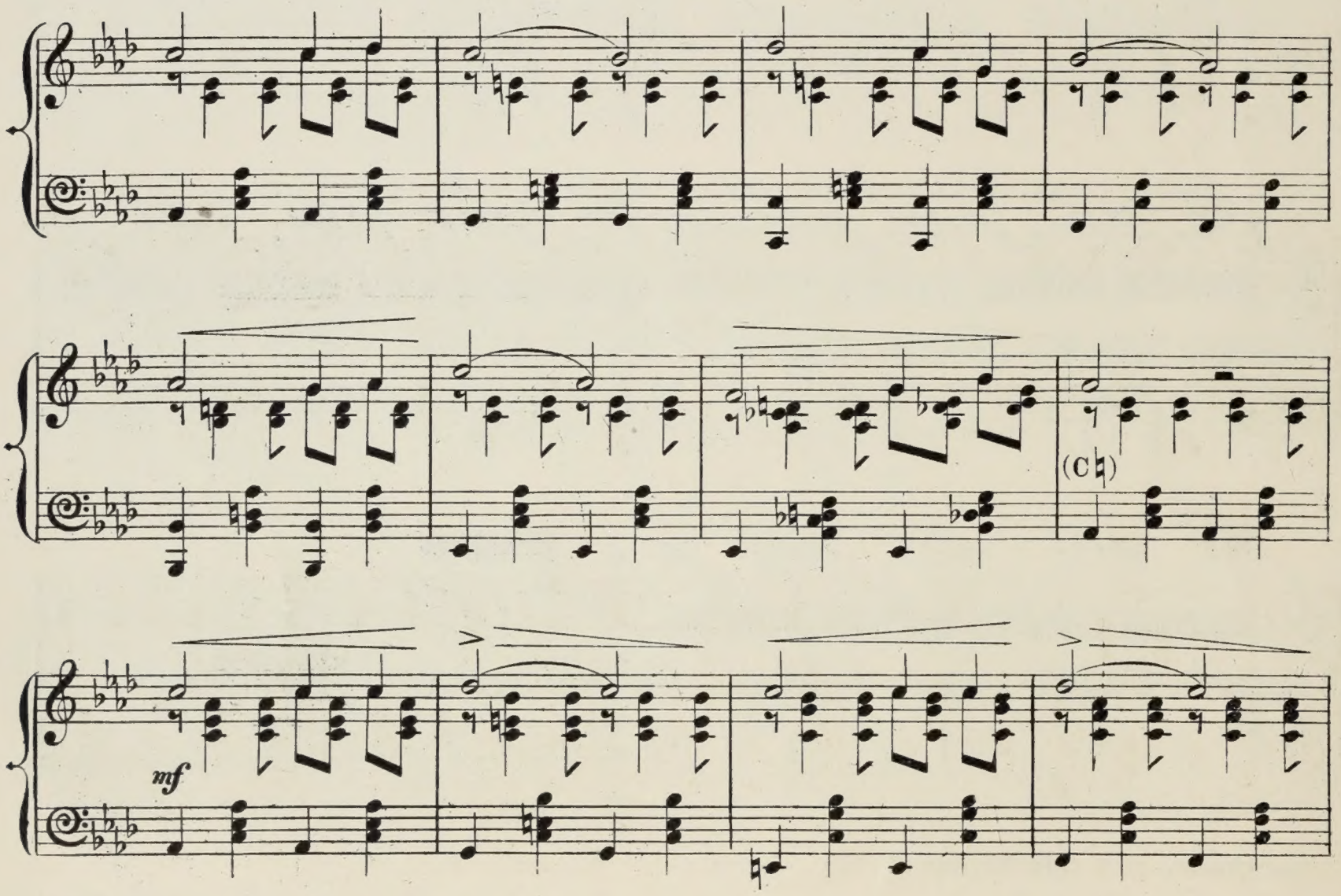
FOR THE HARP.

Nº 2.

Andante Espressivo. (♩ = 92.)

Composed by
JOHN THOMAS.





dolce

p

f

p

cre – – –

– – *scen* – – – – *do* – – – *poco* – *a* – *poco* – – – –

f

diminuendo

(C♮)

sostenuto

p

(C♮)

(G♮)

(C♮)

(F♮)

(C♮)

(G♮)

(C♮)

(F♮)

f con anima

p (C♮)

8

STUDIO.

FOR THE HARP.

Composed by
JOHN THOMAS.

Nº 3.

Andante Moderato. (♩ = 96.)

p dolce e sost:

legato il basso.

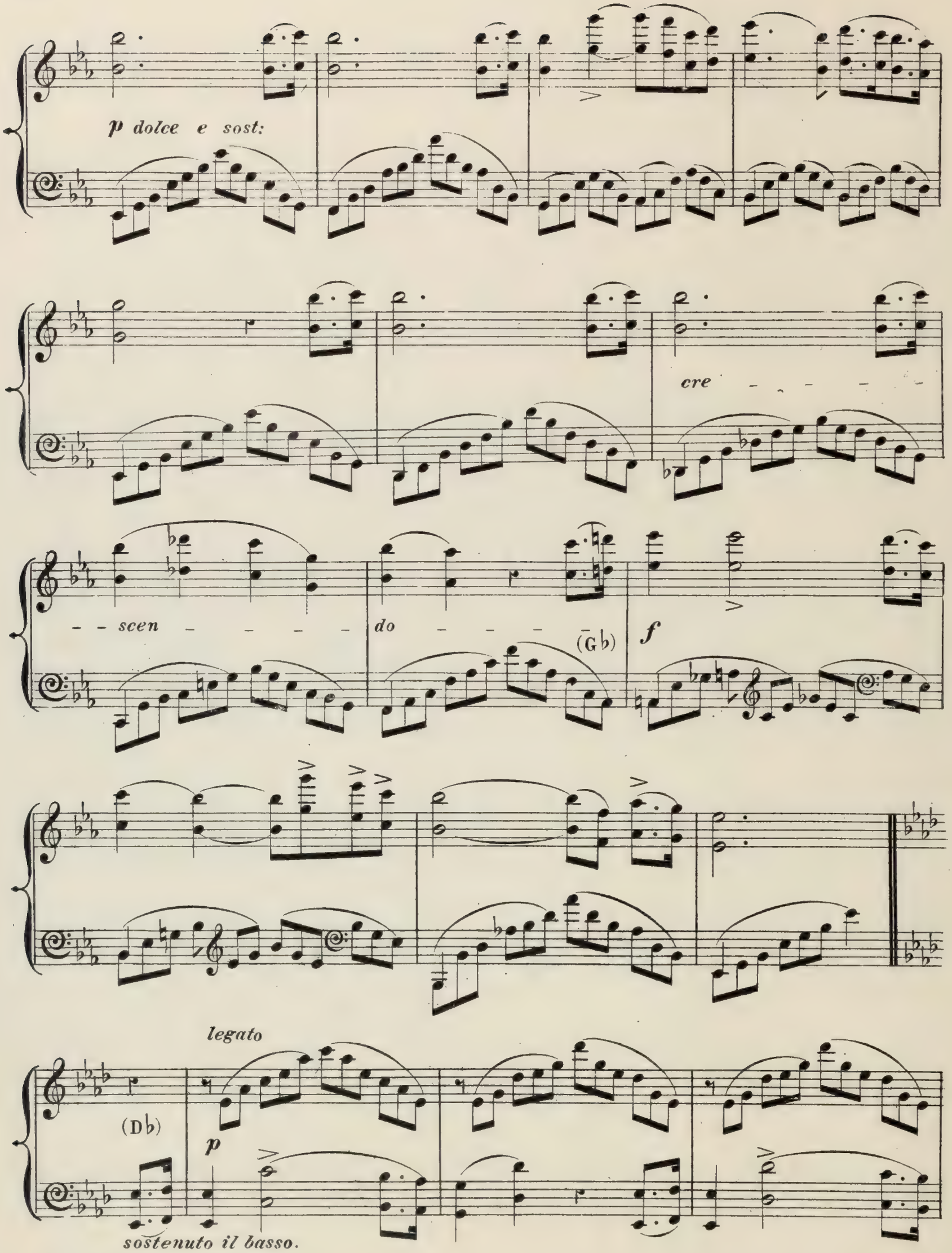
(A♮)

f

mf

f

dim - - in - u - en - do


p dolce e sost:
cre
scen
do
(G♭)
f
legato
(D♭)
p
sostenuto il basso.

cre – – scen – – do – –

(A♮)

f

p

(G♭)

cre - - - scen - - - do

f

dim -

- in - - u - en - do e rall - - en - - tan - - - do *p a tempo*

dolce e sost:

(E♭)

legato il basso.

dim – – – *in* –

– *u* – – – – – *en* – *do* – – – – – – *p*

mor – – *en* – *do*

STUDIO.

FOR THE HARP.

Nº 4.

Composed by
JOHN THOMAS.

Allegro Con brio. (♩ = 152.)

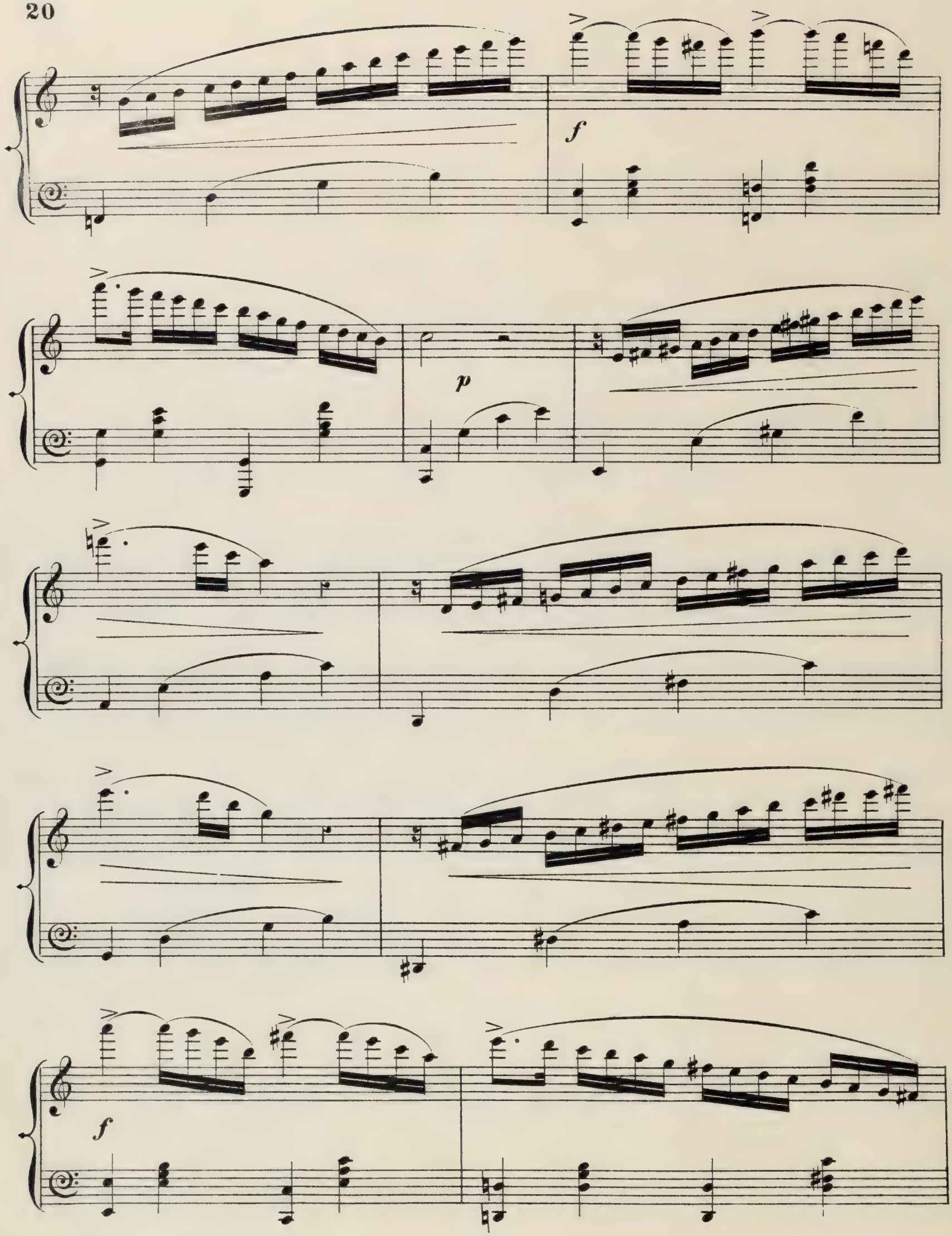
ff

8

8

legato

p

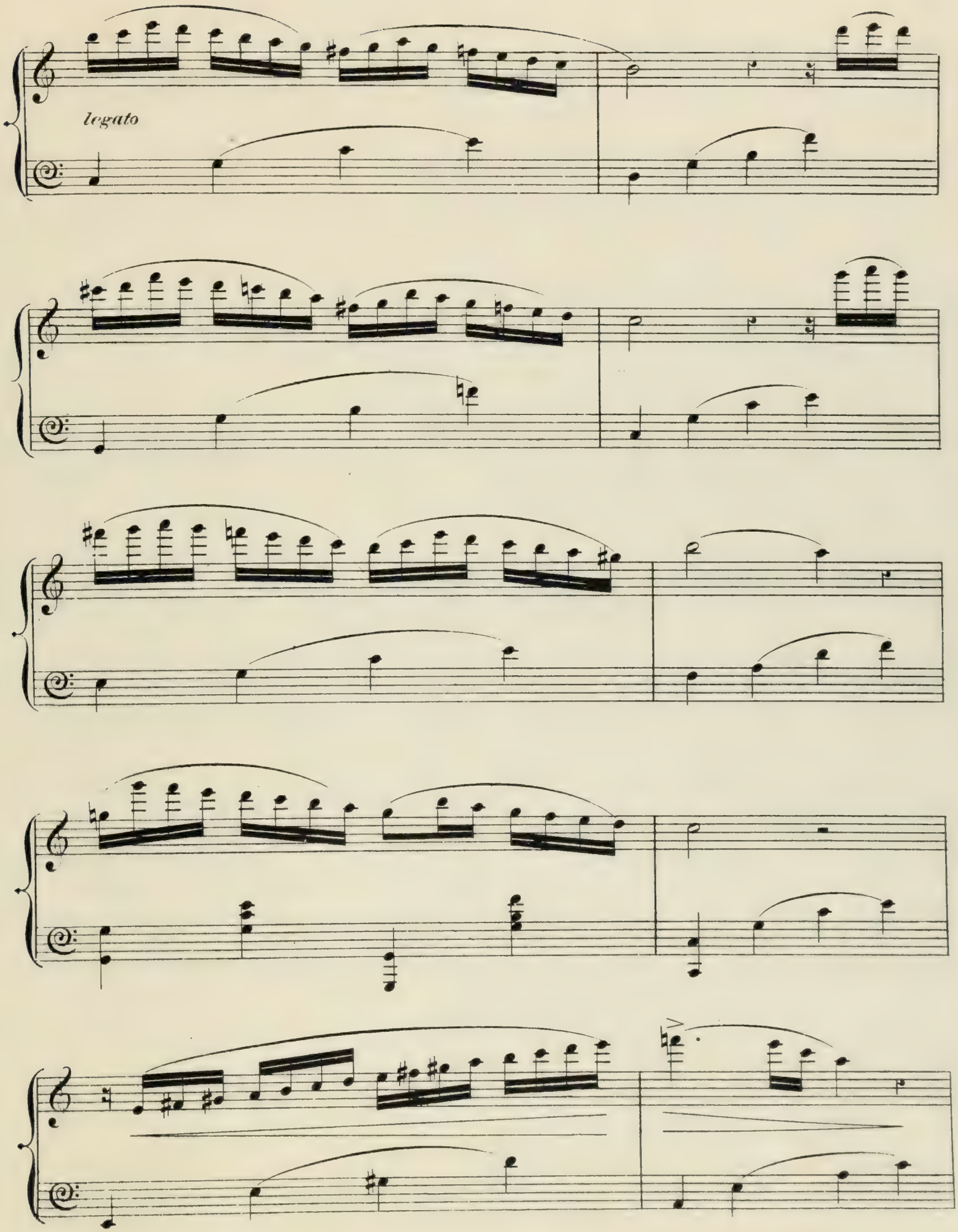

f
p
f

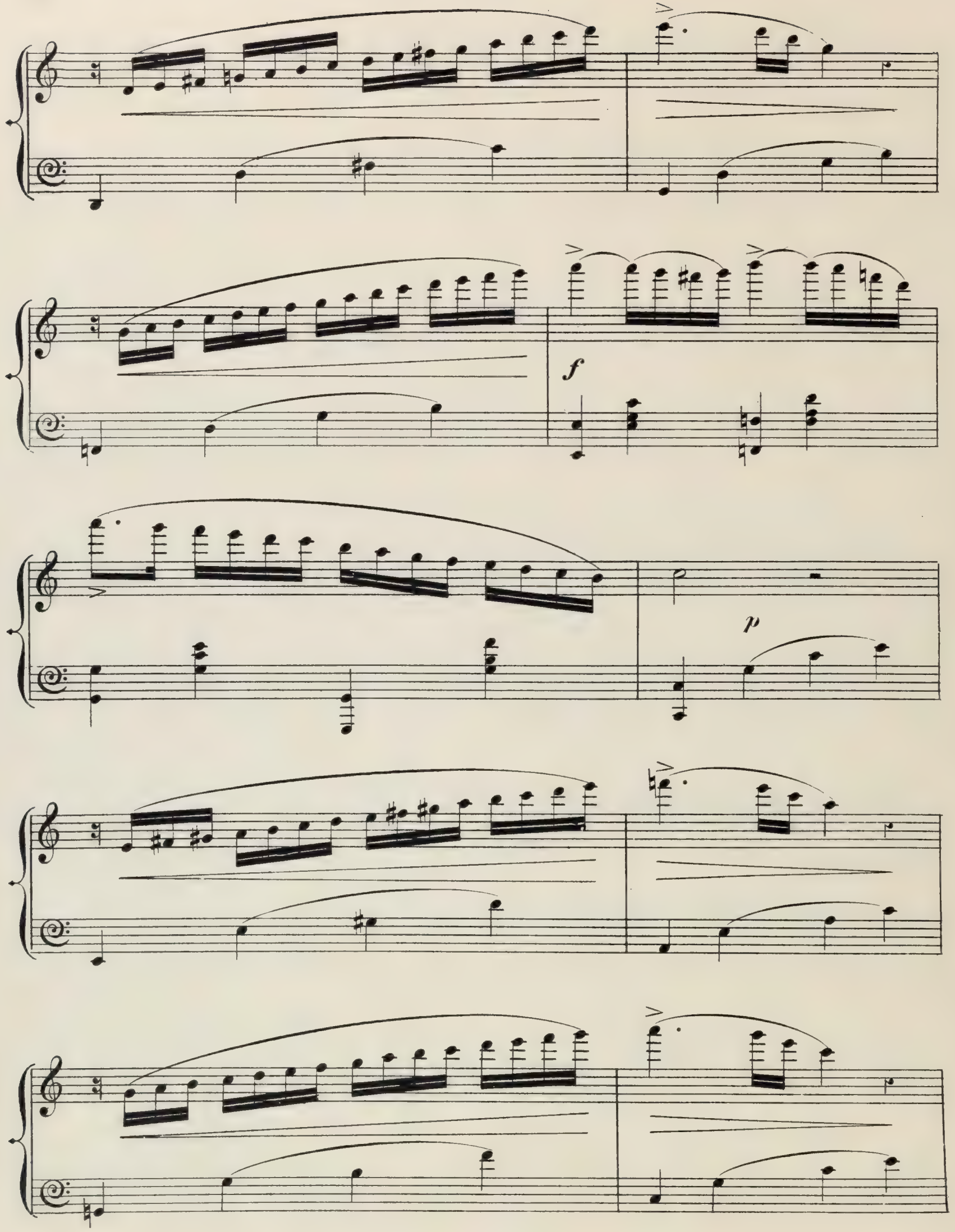
ff

mf con esp:

ff

p


legato


f
p

f

ff

STUDIO.

FOR THE HARP.

Nº 5.

Composed by
JOHN THOMAS.

Allegro Agitato. (♩ = 144.)

p

f

(D♭)

cre – – – – – – – scen – –

– – – do

ff

dim – – –

– in – – – – – (E♭) – u – – – – en – – do – – – – – (D♮) (G♮)

dolce e sost.

p

cre

scen *do*

f (F♮)

(C♮)

con esp:

p

ff

(D♮)

con anima

(G♮)

p

(A♭-C♭)

(F♭)

(F♮)

cre – – – – – scen – – – –

– – do – – – – – ff

dim – – – – –

– in – – – – – – u – – – – en – – – – – do

dolce e sost.

(C♮-G♮) *p*

cre – – – – scen – – – – – do – – – –

f (B♭) (F♮)

con espress:

p

ff

con anima

(C♮)

(D♯)

(D♮)

con anima

f

(D♯)

dim – – in – – u – – en – – do

8

p

STUDIO.

FOR THE HARP.

No 6.

Composed by
JOHN THOMAS.

Larghetto. (♩ = 52.)

p legato

cre – – – – – – scen – – – – – – do – – – –

f dim – – – in – – – u – – – en – – do – – –

dolce e sostenuto

p

(F♯)

(D♯)

f

(C♯)

(C♭)

p

mf (D♯)

(B♮)

(G♯)

(F♯)

(F♮) *f con anima*

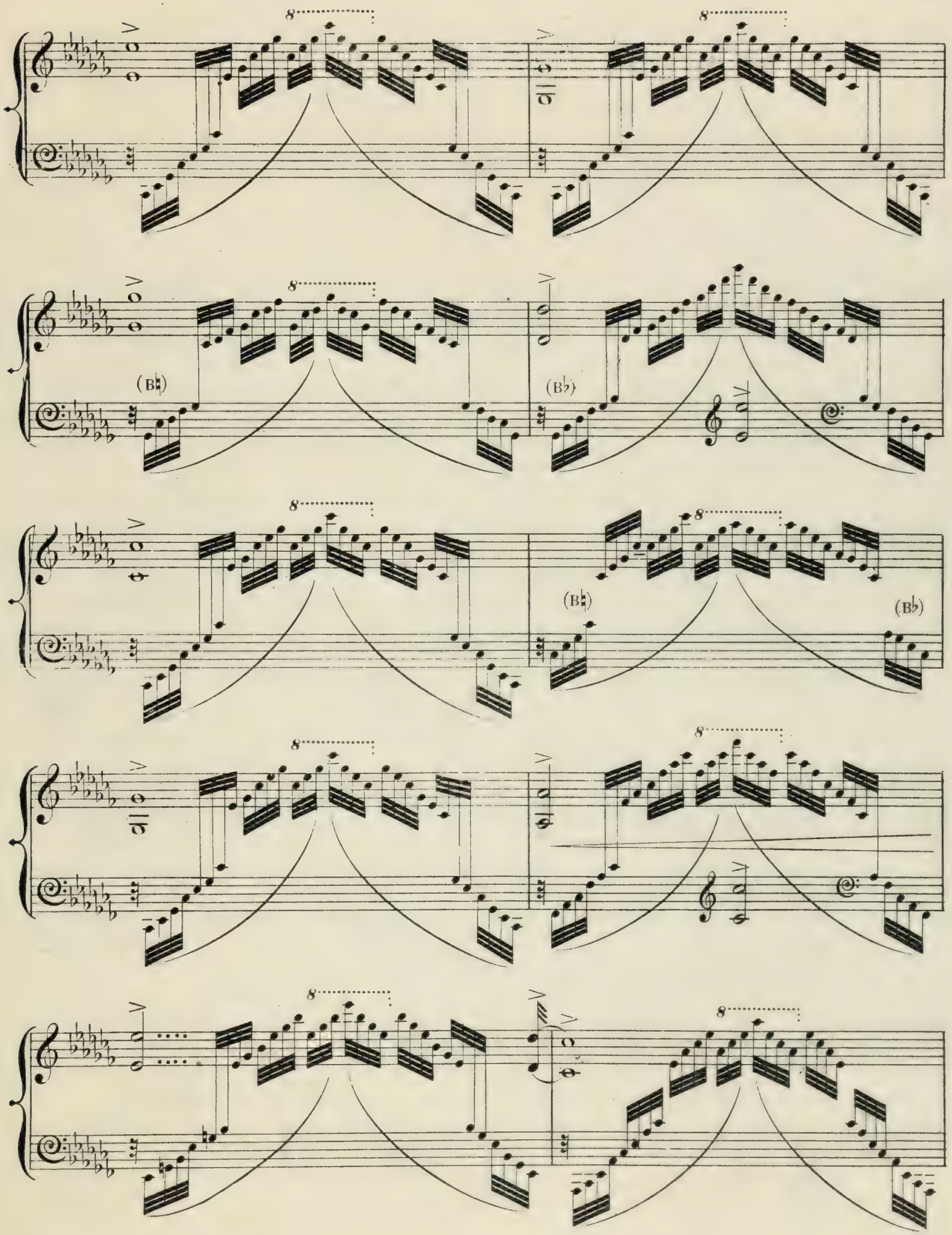
(F♯)

(F♯)

dim - - - - - - in - - - - u - - - - en - - - do

Più mosso. (♩ = 88.)

L'arpeggio pianissimo.



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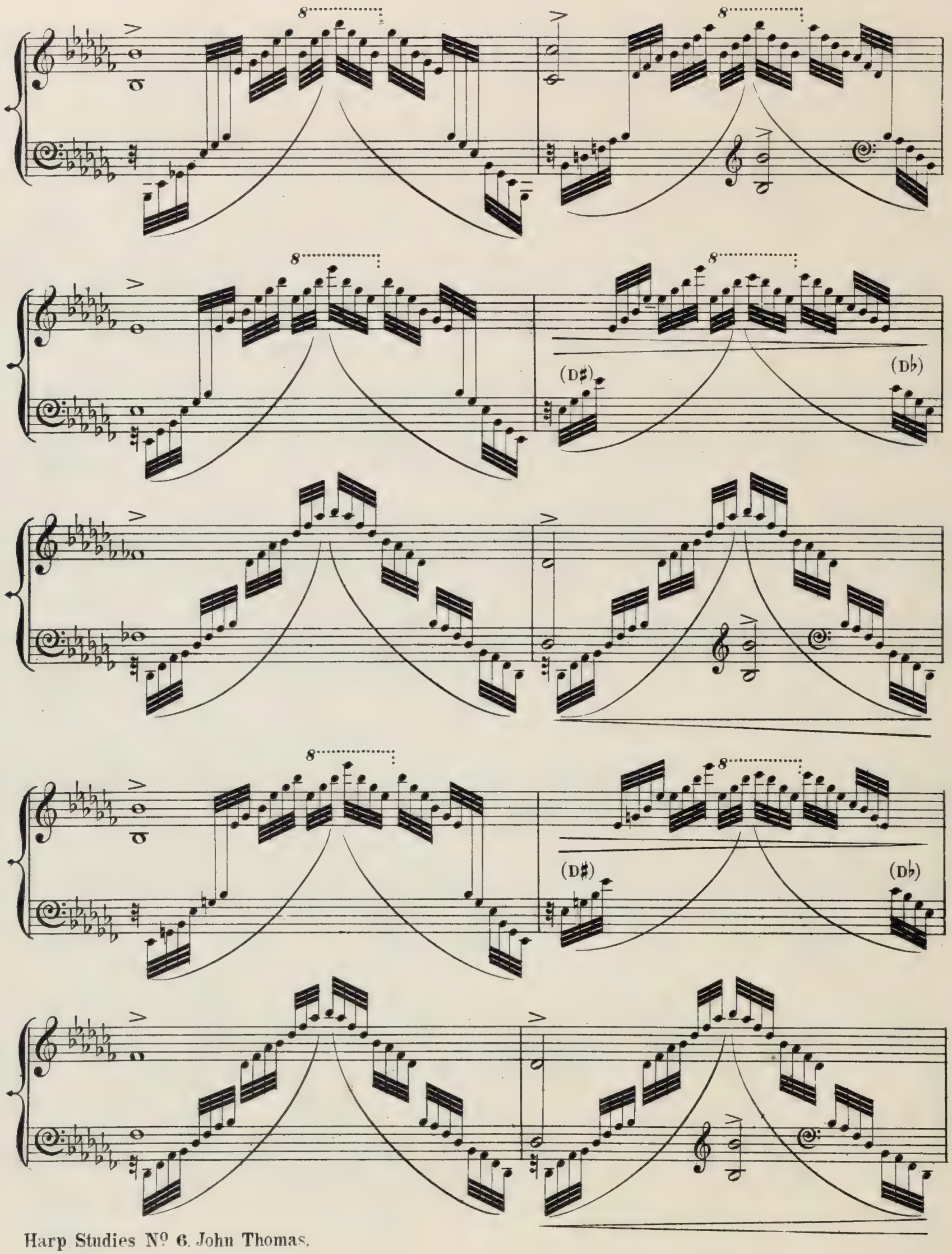
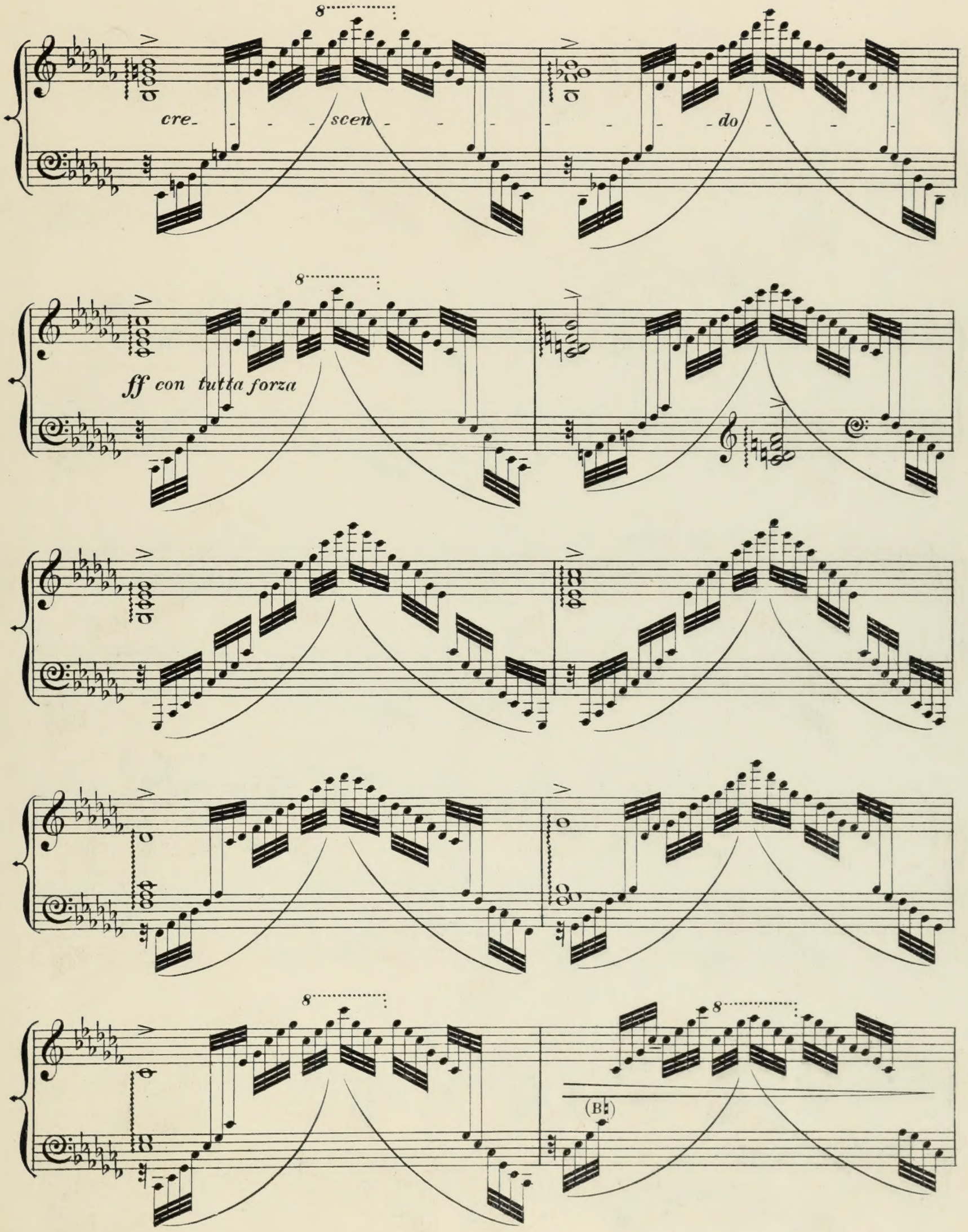
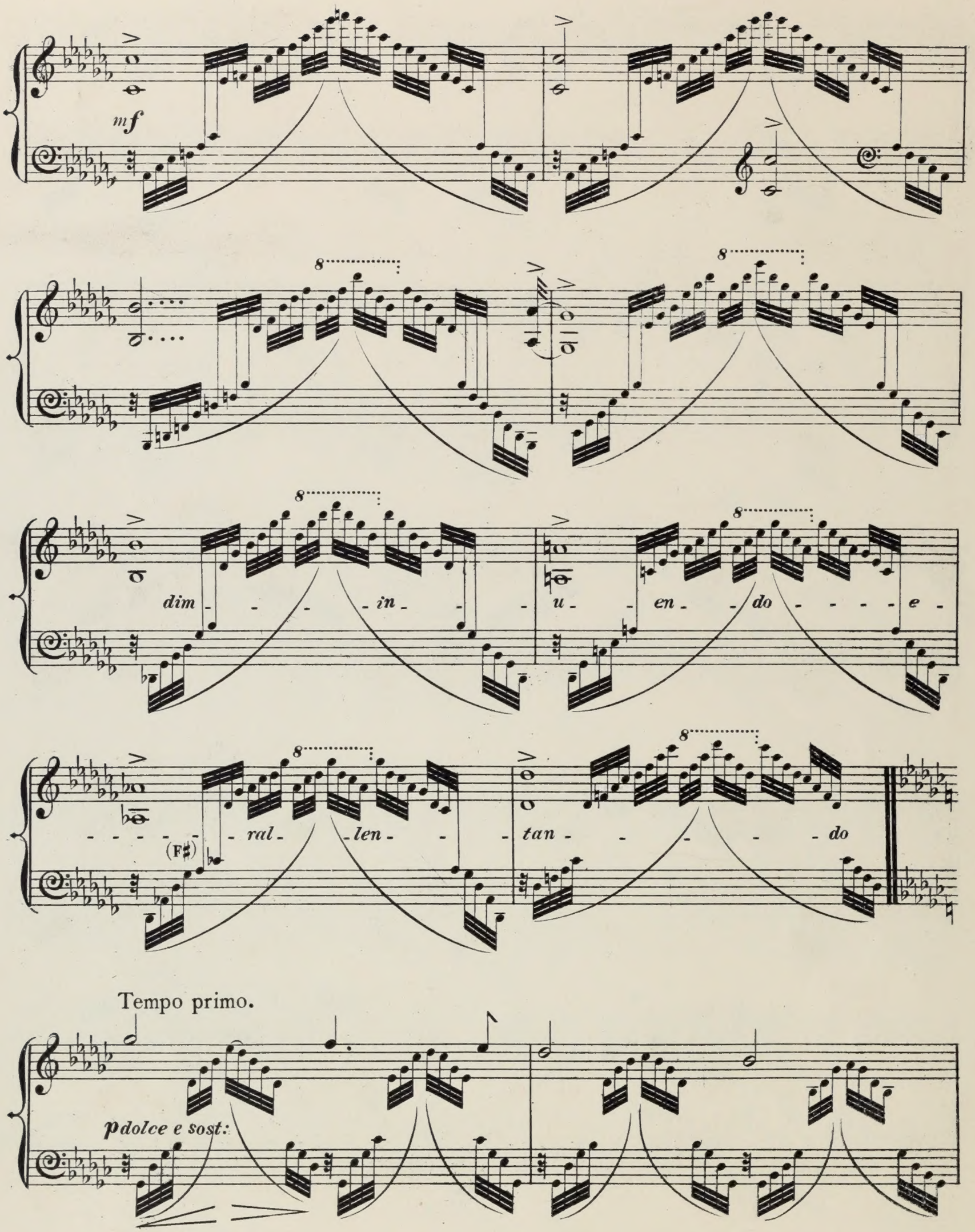


Harp Studies Nº 6. John Thomas.



Harp Studies Nº 6. John Thomas.



Harp Studies Nº 6. John Thomas.

(F♯)

(D♯)

f

(C♯)

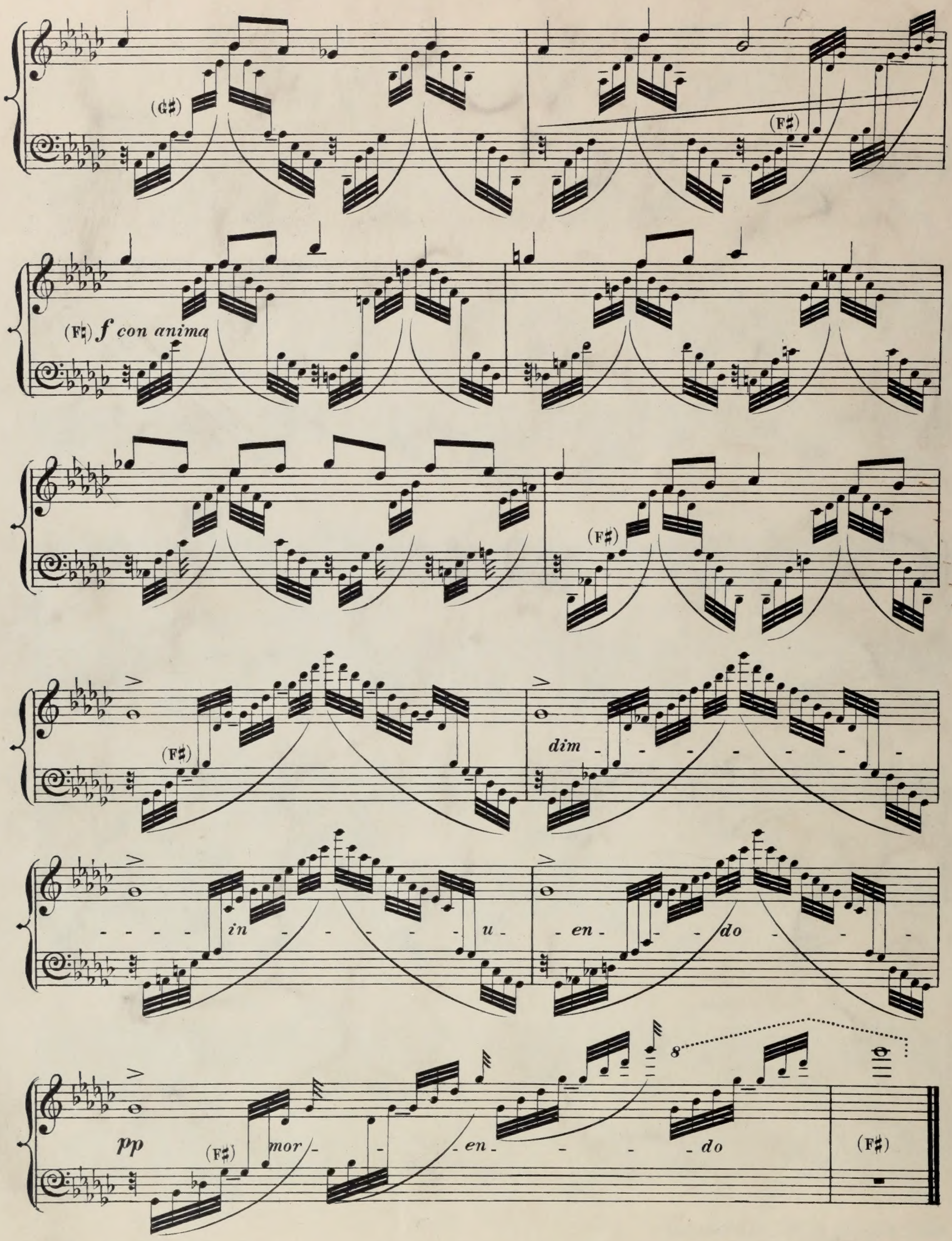
(C♭)

p

mf (D♯)

(B♮)

Harp Studies Nº 6. John Thomas.


(G♯)
(F♯)
(F♮) f con anima
(F♯)
(F♯)
dim
in
u
en
do
pp
(F♯)
mor
en
do
(F♯)